

Calypso & Soca Styles on the Drum kit

(opt. advanced technique: hi-hat closes on "&" of 4)

Basic steel band calypso

Variation 1

(feet go down together on "&" of 2)

Variation 2

Other variations

Basic soca

Other variations

- + = closed hi hat
- o = open hit hat (just open enough to sizzle – fairly tight)
- () = ghosted or omitted note
- top space = hi hat
- second space = snare
- bottom space = bass drum

On steel band calypsos, use alternating RL on hi hat and displace to snare drum when needed (such as on "Other variations")

On socas, right hand is dedicated to hi hat, left hand remains on snare.

Generally even eighth notes, but at slower tempos, calypso can swing a little bit.